## A Novel Hybrid Binarization Technique for Images of Historical Arabic Manuscripts

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Abstract: In this paper, a novel binarization approach based on neutrosophic sets and sauvola's approach is presented. This approach is used for historical Arabic manuscript images which have problems with types of noise. The input RGB image is changed into the NS domain, which is shown using three subsets, namely, the percentage of indeterminacy in a subset, the percentage of falsity in a subset and the percentage of truth in a subset. The entropy in NS is used for evaluating the indeterminacy with the most important operation "λ mean" operation in order to minimize indeterminacy which can be used to reduce noise. Finally, the manuscript is binarized using an adaptive thresholding technique. The main advantage of the proposed approach is that it preserves weak connections and provides smooth and continuous strokes. The performance of the proposed approach is evaluated both objectively and subjectively against standard databases and manually collected data base. The proposed method gives high results compared with other famous binarization approaches.

Keywords: Document image binarization, Historical manuscript image, Neutrosophic theory, Pixel classification.

#### 1. Introduction

Libraries and archives in the world store a huge number of old and historically important manuscripts and documents. These historical documents accumulate a significant amount of human heritage over time [1]. Digital images of historical documents typically suffer from various degradations due to; uncontrolled storage conditions, ageing [2]. The main degradations are; non-uniform illumination, strain, smears, bleeds- through, faint characters, shadow [1; 2; 3].

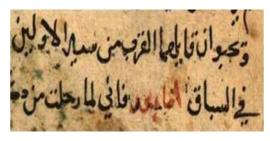
The binarization process is a key step in all document image processing workflows. It switches an image into bi-level form in such way that the background information is represented by white pixels and the foreground by white ones [3;4]. Although the process of document image binarization has been studied for many years ago, thresholding of historical document images is still a challenging problem due to the complexity of the images and the above mentioned degradations. Moreover, binarization of ancient Arabic manuscripts has extra problems such as; decorations, diacritics or characters written in multiple colors [2]. Figure 1 shows examples of degraded historical Arabic manuscript images.



a) Dirty document with spots, stains, smears or smdges



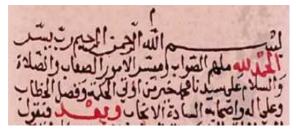
b) Ink wet characters visible both sides



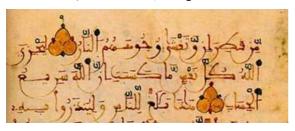
c) Broken characters, light handwriting



d) Documents with poor quality paper



e) Multicolored, background



f) Poor contrast between foreground and background

**Figure 1.** Examples of manuscript images containing multi-colored text lines with different degradations [5; 6].

In this paper, a new hybrid algorithm for binarization of degraded Arabic manuscript image is proposed. It combines the famous adaptive algorithm of Sauvola's (8) and a NS binarization algorithm of [9] into a hybrid one. Neutrosophic set (NS) approach is quite new and have been useful for various image processing tasks such as segmentation, thresholding, and denoising [7]. Experimental results proves that the proposed approach is capable of select appropriate thresholds automatically and effectively, while it is shown to be less sensitive to noise and to perform better compared with other binarization algorithms.

The remainder of the paper is structured as follows: In Section 2, the NS approach is discussed in brief. Section 3 presents the previous work on binarization of historical documents of historical images and generation of ground truth images. In Section 4, we present our proposed hybrid method. Section 5

demonstrates experimental results. Finally, section 6 presents our conclusions and some directions for future research.

## 2. Neutrosophic Theory: Reviews

Neutrosophy [10; 33] studies the nature, origin, and scope of neutralities. In neutrosophy theory, every object has not only a clear degree of the truth, but also a falsity degree and an indeterminacy degree [10].

NS provides a great tool for working with indeterminacy. For example, if A = "black", then *Anti-A* = "white", *Non-A* = "red, black, blue, yellow, etc." (Any color except white), and *Neut -* A = "blue, yellow, red, etc." (Any color except black and white) [12; 13].

#### 2.1 Neutrosophic sets

A universe of discourse U, and a neutrosophic set A included in U. An object x in the set M is described as x(T,I,F). T, I and F are real standard or non-standard subsets of ]-0,1+[ with  $\sup T = t_{\sup}$ ,  $\inf T = t_{\inf}$ ,  $\sup I = t_{\sup}$ ,  $\inf I = t_{\min}$ ,  $\sup F = f_{\min}$ ,  $\sup F = f$ 

Where x(T,I,F) belongs to A in the following way: it is i% indeterminate, t% true in the set and f% false, where i varies in I, t varies in T, and f varies in F. T, I, and F are subsets, while T, I and F are operators I functions based on known or unknown parameters I [10].

#### 2.2 Neutrosophic image

A neutrosophic image  $P_{NS}$  is presented by three subset T, I and F. A pixel P in the image is defined as P(T,I,F) and fits to W in the following way: it is i% indeterminate, f% false and t% true in the bright pixel set. The pixel P(i,j) in the image domain is transformed into NS domain by;

$$P_{NS}(i,j) = \{T(i,j), I(i,j), F(i,j)\}$$
(1)

Where, I(i,j), T(i,j) and F(i,j) are the probabilities of belonging to indeterminate, the bright, and non-bright set, respectively, which are defined as;

$$T(i,j) = \frac{g(i,j) - g_{\min}}{g_{\max} - g_{\min}}$$
(2)

$$F(i,j) = 1 - T(i,j)$$
 (3)

$$I(i, j) = 1 - \frac{Ho(i, j) - Ho_{min}}{Ho_{mox} - Ho_{min}}$$
(4)

$$Ho(i, j) = abs(e(i, j))$$
 (5)

Which Ho(i,j) present the homogeneity value of T at (i,j), which is described by the local gradient value e(i,j), g(i,j) is the intensity value of the pixel (i,j),  $g_{\min}$  and  $g_{\max}$  are the minimum and maximum value of g(i,j) respectively [12;13].

## 2.3 Entropy of neutrosophic image

In any image the distribution of different gray levels is evaluated by using the entropy, the different intensities have equal probability and the intensities thus distribute uniformly if entropy is maximal. On the other hand, if the entropy is small, the intensities have different probabilities and their distributions are nonuniform.

In NS, The summation of the entropies of the three subsets T, I and F present neutrosophic image entropy and is employed to evaluate the distribution of the elements in the NS domain:

$$En_{NS} = En_T + En_I + En_F \tag{6}$$

$$En_T = \sum P_T(i) \ln P_T(i) \tag{7}$$

$$En_I = \sum P_I(i) \ln P_I(i) \tag{8}$$

$$En_F = \sum P_F(i) \ln P_F(i) \tag{9}$$

Where  $En_T$ ,  $En_I$  and  $En_F$  are the entropies of subsets T, I and F, respectively, and  $P_T(i)$ ,  $P_I(i)$  and  $P_F(i)$  are the probabilities of element i in T, I and F, respectively.  $En_T$ , and  $En_F$  are utilized to measure the distribution of the elements in the neutrosophic set, and  $En_I$  is employed to evaluate the indetermination distribution [12; 13].

#### 2.4 λ-mean Operation

The value of I(i,j) is working to measure the indeterminate degree of  $P_{NS}(i,j)$ . To construct I

to be correlated with F and T. Any changes in T and F influence the distribution of elements in I and the entropy of I [12; 13]. In the gray level field, a  $\lambda$ -mean operation for image X can be defined as;

$$\overline{X}(i,j) = \frac{1}{w \times w} \sum_{m=i-w/2}^{i+w/2} \sum_{n=i-w/2}^{j+w/2} X(m,n)$$
 (10)

Where, w is the local window size.

A  $\lambda$ -mean operation for  $P_{NS}$  is defined as:

$$P_{NS}(\lambda) = P(\overline{T}(\lambda), \overline{I}(\lambda), F(\lambda))$$
(11)

with

$$\overline{T}_{\lambda}(i,j) = \frac{1}{w \times w} \sum_{m=i-w/2}^{i+w/2} \sum_{n=i-w/2}^{j+w/2} T(m,n)$$
 (12)

$$\overline{F}_{\lambda}(i,j) = \frac{1}{w \times w} \sum_{m=i-w/2}^{i+w/2} \sum_{n=i-w/2}^{j+w/2} F(m,n)$$
 (13)

and

$$\overline{I}_{\lambda}(i,j) = 1 - \frac{\overline{Ho}(i,j) - \overline{Ho}_{\min}}{\overline{Ho}_{\max} - \overline{Ho}_{\min}}$$
(14)

Where,  $\overline{Ho}(i,j)$  is the homogeneity value of  $\overline{T}(\lambda)$  at (i,j).

Noise is removed and become more homogeneous in T after the true subset T is handled using the  $\lambda$ -mean operation [12; 13].

#### 3. Previous Work

Through this section two topics will be addresses; previous binarization techniques and their evaluation with respect to ground truth images.

## 3.1 Binarizaiton of document images

The problem of document image binarization can be solved using either global or local approaches. Global algorithms [e.g. Otsu [23]] select a single threshold value for the entire image. As many historical documents do not have a clear bimodal pattern, global thresholding

is usually not a suitable approach for most of the historical document binarization [24]. On the other hand, Adaptive local thresholding which estimates a local threshold for each document image pixel is usually a better approach to handle the high variation associated with historical document images. During the last decade, there are a lot of proposed binarization algorithms that rely on adaptive approach [21]. To the best of our knowledge, none of the proposed methods can deal with all types of documents and degradations.

In a previous comparative works of [22; 25; 26; 27], they compare between different local adaptive algorithms for the binarization of grey images. Their experiments illustrated that Niblack's method [28] and its improved version by Sauvola's [8] gave best results among the local adaptive techniques tested. According to their findings, we select Sauvola's method as a first component of our proposed hybrid method. Sauvola's binarization technique is explained.

Sauvola's binarization technique is explained here in brief [22]. Consider a greyscale document image in which  $g(x,y) \in [0,255]$  be the intensity of a pixel at location (x,y). In local adaptive thresholding techniques, the aim is to compute a threshold t(x,y) for each pixel such that

$$o(x,y) = \begin{cases} 0 & \text{if } g(x,y) < t(x,y) \\ 255 & \text{other wise} \end{cases}$$
 (15)

In Sauvola's binarization method [8], the threshold t(x,y) is computed using the mean m(x,y) and standard deviation s(x,y) of the pixel intensities in a w × w window centered on the pixel (x,y):

$$t(x,y) = m(x,y) \left[ 1 + k \left( \frac{s(x,y)}{R} - 1 \right) \right]$$
 (16)

Where R is the maximum value of the standard deviation (R = 128 for a greyscale document), and k is a parameter which takes positive values in the range [0.2, 0.5]. The local mean m(x,y) and standard deviation s(x,y) adapt the value of the threshold according to the contrast in the local neighborhood of the pixel. When there is high contrast in some region of the image,  $s(x,y)\approx R$  which results in  $t(x,y)\approx m(x,y)$ . This is the same result as in Niblack's method [28]. However, the difference comes in when

the contrast in the local neighborhood is quite low. In that case the threshold t(x,y) goes below the mean value thereby successfully removing the relatively dark regions of the background. The parameter k ( $\approx 0.34$ ) [27, 26] controls the value of the threshold in the local window such that the higher the value of k, the lower the threshold from the local mean m(x,y).

According to [29], Sauvola's method is shown to be more effective than Niblack's algorithm when the gray-level of the text is close to 0 and that of background close to 255. However, in images where the gray-levels of background and text pixels are close, the results are unsatisfactory. So, in this work, we combine Sauvola's method with neutrosophic approach to get improved performance for degraded document images.

### 3.2 Ground truth generation

In this section, several ground-truth generation tools illustrate [14]. For evaluate the performance of any binarization algorithm, we used ground truth. However, to create ground truth data is time-consuming, tedious and relying on formats [18]. These systems can work in many levels of granularity such as text lines, connected components, and individual pixels [15], it allows users to view a document image, zone it with simple mouse clicks, and specify information about each zone. With the "True- Viz" [16], the users can help of visualize and make ground truth and can create ground truth for words, glyphs and text lines together with their textual content.

In the PerfectDoc system [17], although it has the same qualification of [16], but it shows more advanced features such as; semantic annotations and multi-page reading order. Another system called PixLabeler [18]. It enables users to select groups of foreground pixels that has element with normal information and label them with one of a predefined set of labels. The combined several algorithms and suggested an online semi-automatic framework are addressed in [19], which is used for ground truth creation.

A relatively new scalable and robust system is presented in "Aletheia" [20]. The main advantage of this system is that, it's completely flexible, as it supports bottom-up as well as top-down ground truth generation schemes.

Another web-based system for ground truth "WebGT" [14]. It supports real time collaboration among remote sites independent of the simple operating system and also gives several novel semi-automatic tools which have been mainly shown for annotating degraded documents. Lately, the "PhaseGT" [32] is a semi-automatic approach for ground truth generating.

The systems shown above cover different aspects of ground truth generation, and most of them have no assumptions upon the sort of documents (e.g. newspapers historical. etc.).

## 4. Proposed Approach

The proposed hybird binarization algorithm combines neutrosohpic theory and Sauvola's binarization techniques [8]. The various steps of the proposed algorithm is summarized in Figure 2.

## 4.1 RGB to gray image conversion

As preliminary step, the captured RGB image  $(P_{RGB})$  is converted to gray level images (PG) using the NTSC standard method.

#### 4.2 Pre-processing phase

A pre-processing stage play an important role for removing and reduce noise areas, smooth the background texture and enhanced highlight the contrast between background and foreground text areas [30]. The use of a low-pass Wiener filter has been proved efficient in

this context [31], with the window size of the filter selected according to the minimum character line width [30]. In our proposed approach, the window size is selected as 3x3.

Finally the filtered gray level image  $(P_{gw})$  is ready now to be binarized in the next stages.

#### 4.3 Binarization

We use a hybrid version of the NS thresholding method of [11]. The filtered gray image  $(P_{gw})$  is transformed into the neutrosophic domain, giving  $(P_{NS})$ . Then, we use the  $\lambda$ -mean operation for reducing the indetermination degree of the image  $(P_{NS})$  which is evaluated by the entropy of the indeterminate subset. Thus, the image becomes more homogenous, uniform and more suitable to be thresholded. We then use the Sauvola's binarization method of [8] to obtain the binary image.

#### 4.4 Post-processing

In this phase we employ the median filter with a window size of  $^{3\times3}$  to enhance the binary image for remove the noise which is output after adaptive thresholding process.

## 4.5 Document analysis algorithm

The proposed document analysis algorithm is summarized in Algorithm 1.

Algorithm 1 Proposed document analysis algorithm

1. Read in RGB image  $P_{RGB}(x,y)$ .

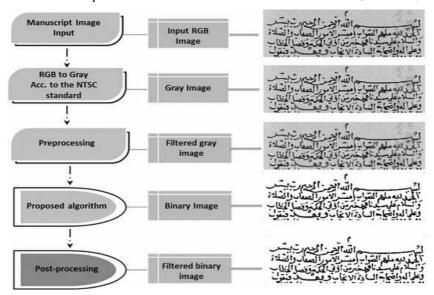


Figure 2. Overview of the proposed document analysis approach

- 2. Convert to gray image  $P_g(x,y)$  using NTSC standard.
- 3. Apply Wiener adaptive filter as preprocessing step to obtain  $P_{gw}(x,y)$ .
- 4. Transform  $P_{gw}(x,y)$  into neutrosophic domain to obtain  $P_{NS}(x,y) = \{T(x,y),J(x,y),F(x,y)\}$  according to the entropy of  $P_{gw}(x,y)$  and its mean.
- 5. Measure the entropies of the three subsets *T*, *I*, and *F*.
- 6. Apply a  $\lambda$ -mean operation on  $P_{NS}(x,y)$  to decrease its indetermination.
- 7. Segment the true subset *T* using Sauvola's method [8].
- 8. Apply a median filter to remove noise as a post-processing step.

## 5. Experimental Results

In this section the proposed approach is applied on different degraded manuscript images from our data set. Then it's evaluated and compared with other binarization methods. We evaluate and assessed the performance of our proposed approach with those obtained by other binarization methods, namely Niblack's [28], Otsu's [23], Sauvola's [8], and Guo's [11].

#### 5.1 Data sets

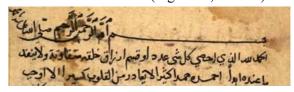
We focus on images that have several degradations such as multi-colored text lines, stains in the background, degraded characters and marks, and character diacritics. Our dataset contains (40) samples collected from both the database of [3; 6] and from the electronic Arabic manuscripts of [5].

#### 5.2 Result

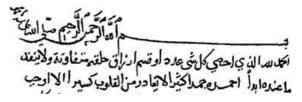
For the experiments we used the Arabic handwritten images from three different source [3; 6], each image contains one of the various degradations such as shadows, stains, non-uniform illumination, smudges, bleed-through, faint characters, as illustrated in Figure 1, and have various specifications, gray or color (24-bit), jpeg or bmp format and their resolution range from 200 to 400 dpi, with the majority being at 300 dpi.

Three samples are shown in Figures 3, 4 and 5. The first sample for degraded manuscript image is shown in Figure 3.a. It has many problems such as; multicolored characters, stains and both side is visible. In the second sample image shown in Figure 4.a, it suffers from multicolored and distorted, strokes and low quality background. In the third sample shown in Figure 5.a, it suffers from several stains and appearance of both sides.

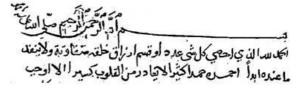
As can be seen in Figures 3.g, 4.g, and 5.g our algorithm outperforms the other approaches in terms of preservation of meaningful textual information. The other methods either fail to segment the foreground text, especially in the region of stains (Figures 3, 4 and 5 (d), (e), and (f), or segment foreground from background but add excessive noise (Figures 3, 4 and 5).



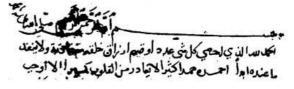
(a) original image



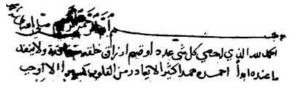
(b) ground truth image



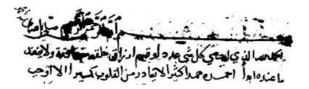
(c) Savoul's method



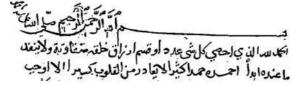
(d) Y-Guo method



(e) Otsu's method



(f) Niblack's method



(g) proposed method

**Figure 3.** Visual comparison of the binarization algorithms



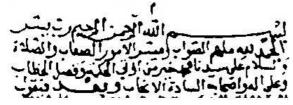
(a) original image



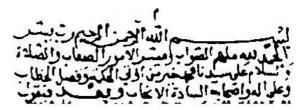
(b) ground truth image



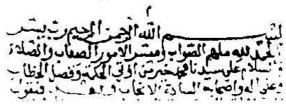
(c) Savoul's method



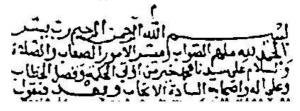
(d) Y-Guo method



(e) Otsu's method



(f) Niblack's method



(g) proposed method

**Figure 4.** Visual comparison of the binarization algorithms



(a) original image

قالنا بسسم الله الرجز الرحيم د الحدلله الحسيب الفرد تحد التيز الماله من عدد و د المحدلله الحسيب الفرد تحد التيز الماله من عدد و د المحدلة والمالاه والماله المحادث المحدلة و من المحدلة و من المحدلة و من المحدلة المحدد المحد

(b) ground truth image

قالمنا بسسم المدا لوحنالوجيم • المحدلله الحسيب الغود عدا كثيرا الممنوعة • • المحالاة والسائم ابدار على الرسول الهاشل والمعادة • والموجيد وعشره هم وتا بعي منته من امند و هم ابتدانا المحدلاء بعد البسياد تاسيا القوال العظيم انشراط المكتبت

(c) Savoul's method

قلنا بسسم الله الومزالوديم د: الحداله الحسيب الفود تعدا كثيرا الدين عدد و د: تم المعلاة والساهم ابداء على الرشول العاشل و از دفواد ويحيد وعشره و وتابع سنته من اشد و تر ابتدانا الحداد معدالسلة تاسيابالفران العظيم الشرط المكتب

(d) Y-Guo method

تالنا بسسم الله الوجزالوديم عند المددله المسبب الفود تبدد الانتزاماله مزعد و عند تم المصالاة والمساهم إبداء معلى الرشوط الها شطحدات عواله وجعيد وعنوه في وتابع سنته مناسد و مر ابتدانا المحدد لوسعة تأسيابا لفرانا لعظيم الشرط المكتبت

(e) Otsu's method

(f) Niblack's method

فالمنا بسسم الله الوحزالوديم من الحدلله الحسيب الغوث عدا كثير لما له مؤعدة ه من المصلاة والسائم ابدائ سطح الرشول لها شطح دار مؤاله وصيه وعنره ه و تا بعي منتد مؤاسد و من ابتدانا المحدلد بعد البسانة تاسيا الفران العظيم انشراط الكنث

(g) proposed method

**Figure 5.** Visual comparison of the binarization algorithms

#### 5.3 Performance evaluation

For evaluating the performance of our algorithm, several measures can be used [34; 35; 36], they are briefly addressed here:

## 1. F-measure

$$F = \frac{2 \times \text{Precision} \times \text{Recall}}{\text{Precision} + \text{Recall}}$$
(17)

$$Recall = \frac{TP}{TP + FN}$$

$$Precision = \frac{TP}{TP + FP}$$

Which TN denotes true negatives; TP denotes true positives, FP false positive, and FN false negatives, respectively.

2.  $F_{\beta}$ -measure, defined as the weighted harmonic mean between precision and recall

$$F_{\beta} = \frac{(1+\beta)^2 \times TP}{(1+\beta)^2 \times TP + \beta^2 \times FN + FP}$$
 (18)

MSE = 
$$\frac{\sum [I_1(m,n) - I_2(m,n)]^2}{M \times N}$$
 (19)

Where  $I_1$  and  $I_2$  are the two images, and M, N the image dimensions.

3. Negative Rate Metric (NRM), which is based on pixel wise mismatches between the binarized image and the ground truth [39], and joins the false negative rate  $N_{FN}$  and the false positive rate  $N_{FP}$  as;

$$NRM = \frac{\frac{N_{FN}}{N_{FN} + N_{TP}} + \frac{N_{FP}}{N_{FP} + N_{TN}}}{2}$$
 (20)

A good binarization quality is characterized by a lower NRM value.

4. *Distance reciprocal distortion* (DRD) metric, defined as:

$$DRD = \frac{\sum_{k=1}^{S} DRD_{k}}{NUBN}$$
 (21)

Where DRD<sub>k</sub> is the distortion of the k-th flipped pixel and is computed using a 5x5 normalized weight matrix  $Wn_m \sim [29]$ . DRD<sub>k</sub> equals the weighted sum of pixels in the 5x5 block of the ground truth GT that differ from the centered k-th flipped pixel at (x,y) in the binarization result B.

$$DRD_{k} = \sum_{i=-2}^{2} \sum_{j=-2}^{2} |GT_{k}(i, j) - B_{k}(i, j)| \times WN_{m}(i, j)$$
(22)

NUBN is the number of the non-uniform (not all white or black pixels) 8x8 blocks in the GT.

5. *Misclassification penalty metric* (MPM). Measures the binarized image against the Ground Truth (GT),

$$MPM = \frac{MP_{FN} + MP_{FP}}{2}$$

$$\textit{whereMP}_{\mathit{FN}} = \frac{\sum_{i=1}^{N_{\mathit{FN}}} d_{\mathit{FN}}^i}{D}, \textit{MP}_{\mathit{FP}} = \frac{\sum_{j=1}^{N_{\mathit{FP}}} d_{\mathit{FP}}^j}{D}$$

 $d_{FN}^{i}$  and  $d_{FP}^{j}$  denote the distance of the  $i^{th}$  false

negative and  $j^{th}$  false positive pixel from the

contour of the GT segmentation. The normalization factor *D* is the sum over all the pixel-to-contour distances of the GT object. A low MPM score denotes that the algorithm is excellent at identifying an object's boundary [40].

Table 1 summarizes the results of the various binarization algorithms for a sample image, while Table 2 summarizes the results (averages over all dataset images) of the various binarization algorithms. Our proposed approach provides the best results with respect to all performance metrics.

illustrates comparison of performance of the proposed algorithm and the others against four printed image P04 which selected form DIBCO'9 P04, while Table 4 performance of the proposed illustrates. algorithm against selected image from DIBCO'09 and DIBCO'11 in term of F-measure,  $F_{\beta}$ , Distance reciprocal distortion (DRD), Peak Signal to Noise Ratio (PSNR), Negative rate metric (NRM) and Misclassification penalty metric (MPM) respectively.

# 5.4 Comparison between the proposed approach with the state of the art

As explained above, we have tested and evaluated the proposed algorithm against the DIBCO series dataset, DIBCO'9, DIBCO'11 [34; 40]. Which consists of 10 ancient document images (5 are handwritten and 5 are machine printed), the images are of different sizes, 9 of them are gray, and one is in strokes by attaching the discontinuous parts, see Figure 3. Although the other binarization method

provides acceptable results. In Table 2, we observe that the F-measure,  $F_{\beta}$ , PSNR in the selected images is very high, this means achieve high performance. In order to obtain a more specific analysis of the performance of the proposed method, Tables 5, 6 provides the average of the F-measure,  $F_{ps}$ , PSNR, DRD, NRM, MPM values of various methods. From those tables, we found that the average Fmeasure of the printed image (90.9) is greater than the average F-measure of the handwritten images (87.85). The explanation for this is that most of the handwritten images are more degraded, and many parts of the texts have a low intensity, close to the intensity of the background. As is clear from the previous obtained result, our proposed algorithm provides the best results with respect to all performance metrics.

**Table 1.** Performance comparison of all binarization methods

Method	F	$F_{\beta}$	PSNR	DRD	NRM	MPM
Guo (11)	90.7	92.9	16.7	1.2	0.06	0.54
Otsu's (23)	90.8	93.1	16.8	1.1	0.06	0.55
Niblack's (28)	91.3	93.2	17.1	1.2	0.06	0.34
Sauvola's (8)	94.7	95.9	19.2	0.5	0.03	0.35
proposed	99.2	99.1	27.7	0.1	0.008	0.01

**Table 2.** Performance in terms of F-measure, F PSNR, DRD, NRM and MPM of the proposed algorithm using the selected dataset [5; 6] included the average result.

Image	F-Measure	$F_{\beta}$	DRD	PSNR	NRM	MPM
Image 1	99.8	99.1	0.001	33.1	0.03	0.01
Image2	84.3	90.7	0.08	13.5	4.02	2.5
Image3	98.8	98.9	0.01	23.7	0.2	0.06
Image4	99.2	99.2	0.007	26.6	0.3	0.14
Image5	95.9	96.1	0.03	20.9	0.52	0.04
Image6	99.2	99.1	0.008	27.1	0.11	0.01
Image7	98	98.8	0.10	30.0	0.08	0.4
Image8	97	97.8	0.9	22.6	0.09	3.3
Image9	93.8	95.08	1.01	15.6	0.04	2.9
Image 10	93.5	94.6	1.1	16.2	0.05	1.1
Average	95.9	96.9	0.32	22.9	0.54	1.04

**Table 3.** Performance comparison of all binarization methods against P04 selected form DIBCO'9

Method	F	$F_{ps}$	PSNR	DRD	NRM	MPM
Guo (11)	82.5	83.9	13.7	3.8	0.04	9.1
Otsu's (23)	82.4	95.7	13.6	9.5	0.04	9.4
Niblack's (28)	76.6	77.8	12.1	13.7	0.05	23.1
Sauvola's (8)	88.04	88.4	16.4	9.5	0.1	0.23
proposed	92.8	97.3	18.4	2.3	0.05	0.2

**Table 4.** Performance in terms of F-measure,  $F_{\beta}$ , PSNR, DRD, NRM and MPM of the proposed algorithm using the Printed and Handwritten images of the DIBCO'09, and DIBCO'11 contests

Image	F-Measure	$F_{\beta}$	PSNR	DRD	NRM	MPM
P01	88.6	89.7	15.9	2.8	0.09	0.2
P02	93.1	94.2	15.6	3.2	0.05	2.4
P04	92.8	94.1	18.4	2.3	0.05	0.2
P05	89.1	90.8	15.2	2.8	0.08	1.8
H02	89.4	95.0	23.3	3.9	0.04	0.1
H03	85.0	87.3	15.7	4.1	0.11	0.4
H04	87.0	88.1	17.6	4.0	0.10	0.1
HW1	87.5	87.9	19.8	3.1	0.10	0.04
HW4	81.7	83.8	15.1	4.2	0.14	1.4
HW5	92.5	93.7	17.9	2.3	0.05	1.2

**Table 5.** Comparison of the performance of the proposed algorithm and the others against four printed image selected form DIBCO'9

Method	F	$F_{ps}$	PSNR	DRD	NRM	MPM
Guo (11)	89.8	91.85	16.05	0.03	3.55	4.16
Otsu's (23)	87.17	91.52	15.3	0.055	3.24	4.20
Niblack's (28)	82.87	84.5	13.20	0.05	15.22	7.9
Sauvola's (8)	87.85	91.5	15.17	0.05	6.64	5.8
proposed	90.9	94.87	16.27	0.06	1.15	2.8

**Table 6.** Comparison of the performance of the proposed algorithm and the others against five handwritten image selected form DIBCO'9, DIBCO'11

Method	F	$F_{ps}$	PSNR	DRD	NRM	MPM
Guo (11)	67.90	68.60	12.65	26.55	0.08	42.31
Otsu's (23)	54.80	55.57	9.37	47.32	0.10	74.45
Niblack's (28)	62.07	62.85	10.26	31.45	0.07	39.93
Sauvola's (8)	84.21	89.95	15.42	4.33	0.13	0.87
proposed	87.13	91.37	17.70	3.63	0.08	0.77

## 5.5 Complexity and computational cost of the proposed algorithm

The proposed binarization algorithm, implemented in Matlab (2009 a) takes 0.4 seconds on average for all images in the dataset on an Intel Core i3-2310- CPU@2.10 GHZ with 3GB RAMS 3.00 with Windows 7. The complexity of the algorithm can be expressed as  $O(n^2 \times m^2) = O(n^2)$ 

 $O(\frac{(n^2 \times m^2)}{m^2} = O(n^2)$ , where n is the size of the

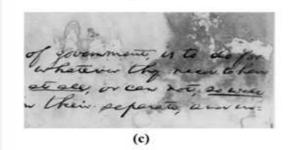
images and  $m = 2d_c$  is the size of a grid patch.

#### 6. Conclusion and Future Work

In this paper, we tackled the general problem of binarizing historical Arabic manuscript images. A lot of techniques used before, but no one between them demarcate to the others, especially for the old documents images having different they are limited, is ended and discribed in the faid Deed of Marrgage, and other Wirings Ecopy, and Miniments bereafter to be mentioned; and the faid Committee date about but that the Committees appointed by the

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(b)

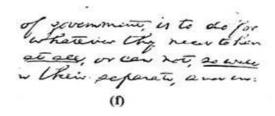


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(e)



**Figure 6.** Visual comparison of the proposed binarization approach. Result selected from DEBICO series competition: (a, b, c) original image; (d, e, f) proposed approach result.

degradation characteristics. We presented a novel hybird technique based on neutrosphic theory and savoula's technique. Extensive experiments on selected database have demonstrated the effectiveness and robustness of the proposed method. As a future work, the parameter of our algorithm needs to be optimized for other degradation types of all documents.

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